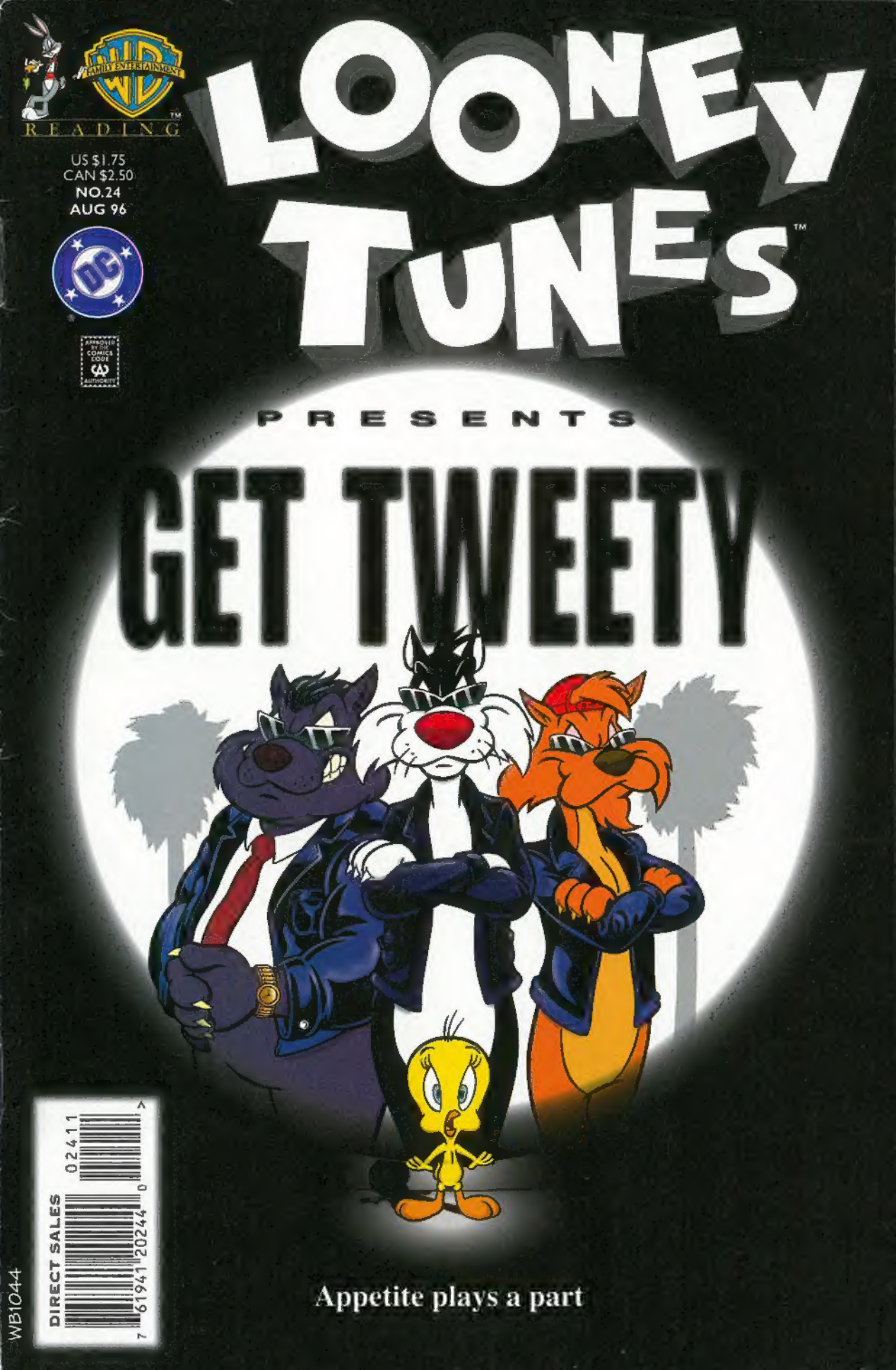
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JUNE 7
BASED ON THE CHARACTERS CREATED BY LEE FALK
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PRODUCED BY ROBERT EVANS AND ALAN LADD, JR.
DIRECTED BY SIMON WINCER
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THIS MURDER WAS STILL A MYSTERY UNTIL MY DEAR TWEETY BRAVELY STEPPED FORWARD AS THE ONLY WITNESS TO THE DEATH OF YOUR RARE PANDEN BUTER FISH.
I TAWT I TAW A PUDDY TAT!
101 WAYS TO COOK A DEAD FISH
I DID! I DID! IT WAS DAT PUDDY TAT!
FISH CRACKERS
THANKS, GRANNY. THIS ONE WOULD HAVE ESCAPED IF IT WASN'T FOR YOU AND TWEETY.
YOU KNOW, YOU'RE JUST A TH-STOOLPIGEON!
MURDER SHE WROUGHT
AND NEXT WEEK ON "MURDER SHE WROUGHT"... A BANK ROBBERY AND ANOTHER MURDER!
SHOCKING, ISN'T IT?
GET TWEETY
HERE YOU ARE, MISTER TWEETY, SIR. I PICKED OUT THE SAFFLOWER SEEDS JUST THE WAY YOU LIKE IT!
HEY, I'D HELP YOU, MAC, BUT IT'S AGAINST UNION RULES. I'M A PULLER, NOT A PUSHER.
PUSH
ALL THIS FOR WIDDLE OL' ME?!

Writers: Robert Graff & Allison Heartinger Penciller: Cosme Quartieri Inker: Khato Letterer: Bob Pinaha Colorist: Jahrome Youngker

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THREE DAYS OF WATCHING THAT LITTLE BIRD GET TREATED LIKE A KING, AND ALL I GOT WAS THIS STINKING FISH!
SET
SYLVESTER, KITTY-BABY, YOU WERE BEAUTIFUL IN THERE! POWERFUL STUFF! IT MOVED ME!
SOME AGENT YOU ARE, MANNY! I THOUGHT THAT WAS SUPPOSED TO BE A RECURRING ROLE.
HERE'S YOUR LOUSY TEN PERCENT.
SO WHAT'S MY NEXT GIG? DON'T TELL ME I'M STARRING IN "CAT ON A HOT TIN ROOF" AGAIN! MY PAWS ARE STILL SMOKIN' FROM THE LAST TIME.
HEY, WHO'S THE MAN, HUH? YOU'RE LIKE A BROTHER TO ME! HAVE I EVER DISAPPOINTED YA?
I WANT YA TO MEET HARRY, HERE. HE'S A DIRECTOR FOR CABLE TV. I TELL YA PUBLIC ACCESS IS GONNA BE THE NEXT BIG THING!
THAT'S RIGHT! AND I WANT YOU TO BE THE STAR OF MY NEW SHOW.
IT'S LIKE "PRETTY WOMAN" MEETS "BATMAN FOREVER", BUT--AND THIS IS THE CLINCHER--IT'S A COOKING SHOW FOR CATS.
I LOVE IT!
THIS IS GONNA BE YOUR BIG BREAK!
ALL WE STILL NEED IS A HIP, FAB, FUN DISH FOR THE FIRST EPISODE! PUSH THE ENVELOPE! SOMETHING LIKE...
RODENT-A-LA-KING?!
...TUNA SURPRISE?!
I'VE GOT IT!
TWEETY FRICASSEE!
LET'S GET TWEETY!

YOU WERE GREAT IN "SEEDLESS IN SEATTLE"!
I SAW "DANCES WITH CATS" FIVE TIMES!
TANK YOU! OH, WHERE WOULD I BE WITHOUT MY FANS?
THAT'S MY TICKET TO STARDOM!
LET'S GET 'EM!
To: Puddy Tat
My #1 Fan
Love, Tweety
IF WE'RE GONNA POACH THAT PARAKEET, WE GOTTA TH-SPLIT UP!
SOON...
I'M HEARIN' YA, SYLVESTER, BABY! I'LL GO THIS WAY!
THIS WAY WE'LL SCOUT OUT THE WHOLE BACK LOT!
LOOKING FOR ME, MISTER PUDDY TAT?

HEY, THIS LOOKS LIKE THE OLD NEIGHBORHOOD. NOW WHERE'S THAT FEATHERY HOR'S D'OEUVRE?
LIKE A BIRD, HUH? WHAT, YOU THINK HE'S YOUR DAME? WE'LL SEE ABOUT THAT!
SO YOU THINK MR. BIG'S FEATHERY, HUH? WHAT, HE'S LIGHT AND CREAMY? LIKE A MERINGUE? DOES HE MAKE YOU SNEEZE? DOES HE IRRITATE YOU?
NAH, NAH, I JUST MEAN, YOU KNOW, LIKE A BIRD!
TO THE BRIDGE, ROCKO!
RRRRR
OOF!
OOF!
AY, WOULD YOU LOOK AT ME! I'M FILTHY!
YOU DIRTY WAT!

LEGENDS OF THE

DEAD EARTH

EARTH IS DEAD.
BUT ON A THOUSAND WORLDS, IN A THOUSAND WAYS,
EARTH'S GREATEST HEROES LIVE ON.

SUPERMAN ANNUAL #8

BY DAVID MICHELINIE, TOM GRINDBERG,
KEVIN J. WEST, BARB KAALBERG,
JOHN LOWE, AND BILL ANDERSON.

COMING IN MAY

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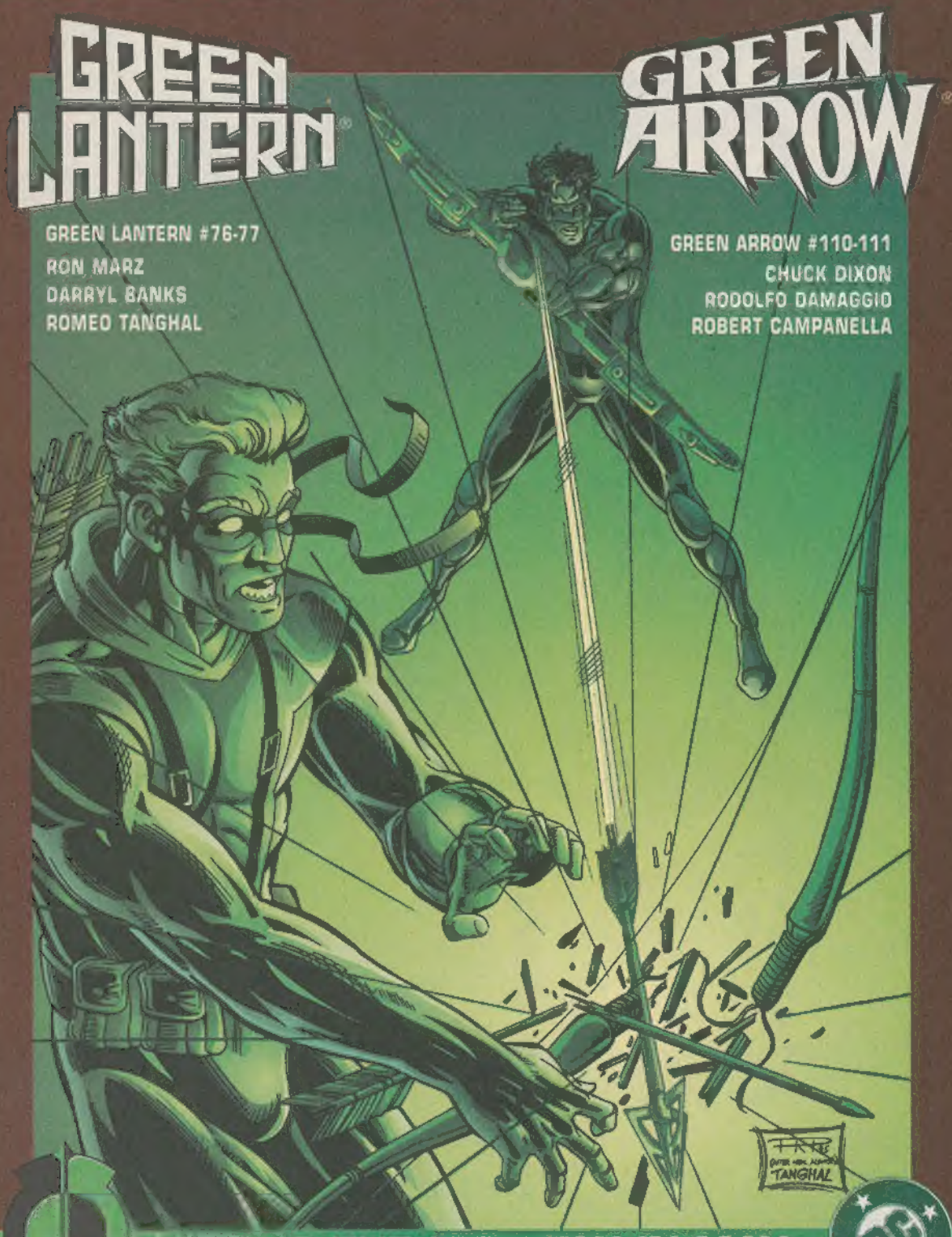
ANNUALS 1996

LIKE FATHERS... LIKE SONS... LIKE HELL!

HARD-TRAVELING HEROES: THE NEXT GENERATION



HITTING THE HIGHWAY IN MAY.

ALSO AVAILABLE IN MAY:
THE GREEN LANTERN WRISTWATCH.

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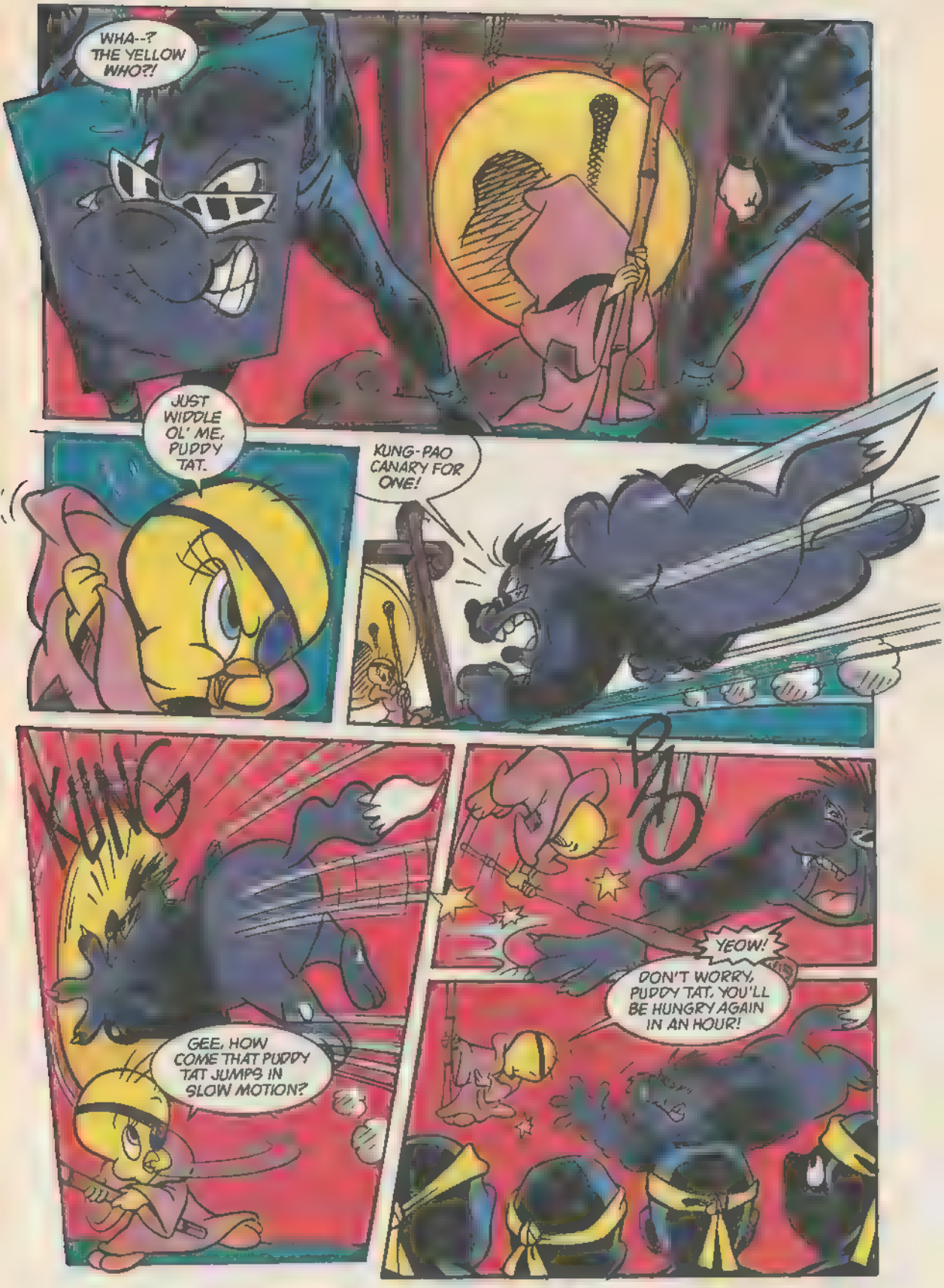
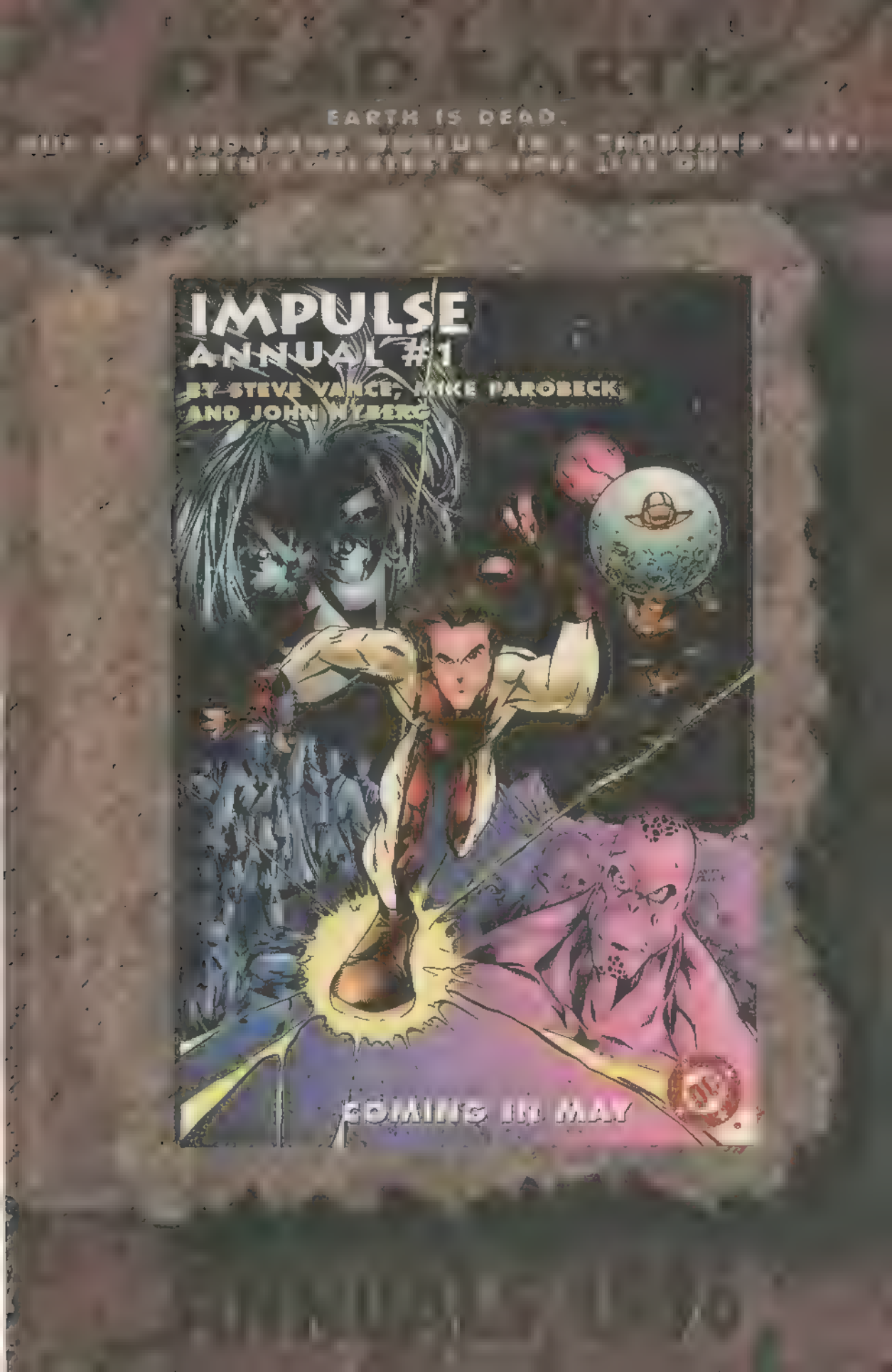
WOOKING FOR ME?
NOW PUT THE SQUIRT GUN DOWN, TWEETY,SIR--I MEAN, MR. BIG. DON'T DO ANYTHING RASH.
YIPE!
SPLASH
I DON'T TINK DAT PUDDY TAT LIKES WATER.
YIPE!
SPLASH
WET CEMENT
OH, GREAT! CROSS-TRAINING SHOES!
WET CEMENT (THE SEQUEL)
WHA--?
AAAH!!
I'M GLAD THAT PUDDY TAT DECIDED TO CLEAN UP HIS ACT!

ELSEWHERE...
BOY, I HAVEN'T BEEN THIS TIRED SINCE WATER-WORLD.
EITHER THAT'S MU-SHU PORK OR MY COLOGNE'S REACHED ITS EXPIRATION DATE.
AH SO, PUDDY TAT, YOU LOOK PUDDY HUNGRY. WANT SOME DIM SUM?
I'LL GIVE YOU DIM SUM, AND DIM SUM MORE...
TIME OUT! HERE'S YOUR FORTUNE COOKIE.
...HUH? DUH... THANKS.
CONFUCIOUS SAY: LOOK BEHIND YOU DUMMY!
-PEEKING NOODLE COMPANY-
SO, YOU--
--WISH TO CHAL-LENGE--
--THE YELLOW DRAGON--
--TO A DUEL?!


WHA--? THE YELLOW WHO?!
JUST WIDDLE OL' ME, PUDDY TAT.
KUNG-PAO CANARY FOR ONE!
KUNG
PAO
YEOW!
DON'T WORRY, PUDDY TAT. YOU'LL BE HUNGRY AGAIN IN AN HOUR!
GEE, HOW COME THAT PUDDY TAT JUMPS IN SLOW MOTION?

SHORTLY...
SUFFERIN' SUCCOTASH, THIS LOT'S AS BIG AS ROSEANNE'S HIPS--
CAMP HATCHETALL
DEAD END
GO BACK
ONE WAY
T.G.I.F. (THE 13TH)
JASON WUZ HERE
KILROY WAS HERE
--AND JUST AS SCARY, TOO!
I KNOW I SAW THAT SUCCULENT SQUAB GO THIS WAY.
YOU'RE JUST IN TIME, PUDDY TAT. WE'RE MAKING S'MORES!
I'LL GIVE YA A S'MORE AND THEN SOME MORE AFTER THAT!
AND DIM SUM!
GOTCHA!
I KNOW THAT BIRD IS AROUND HERE SOMEWHERE!
IT'S KINDA FROSTY IN HERE. MAYBE HE WENT OUT TO CHOP SOME WOOD.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IMPULSE
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Silver Age of comics,
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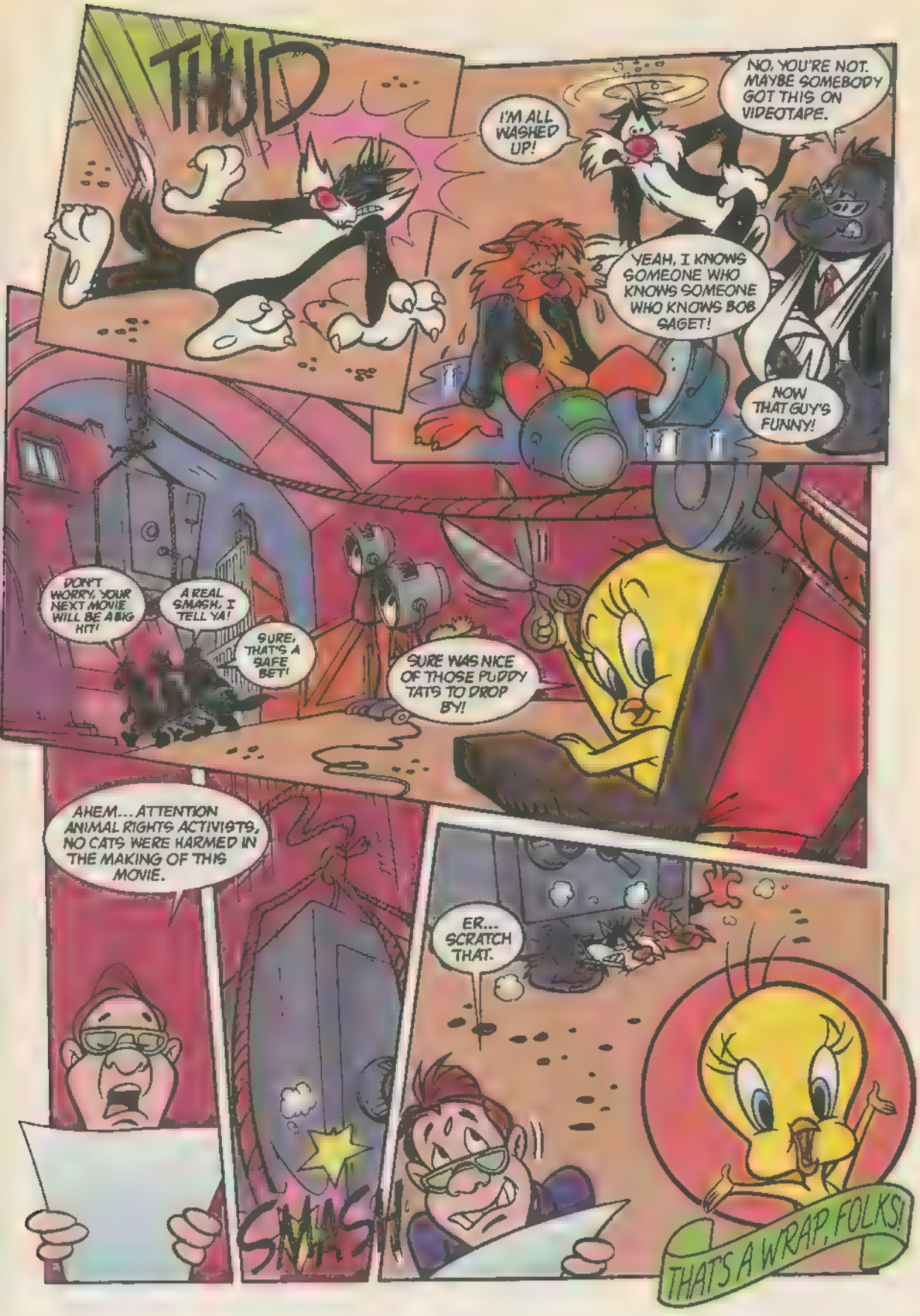
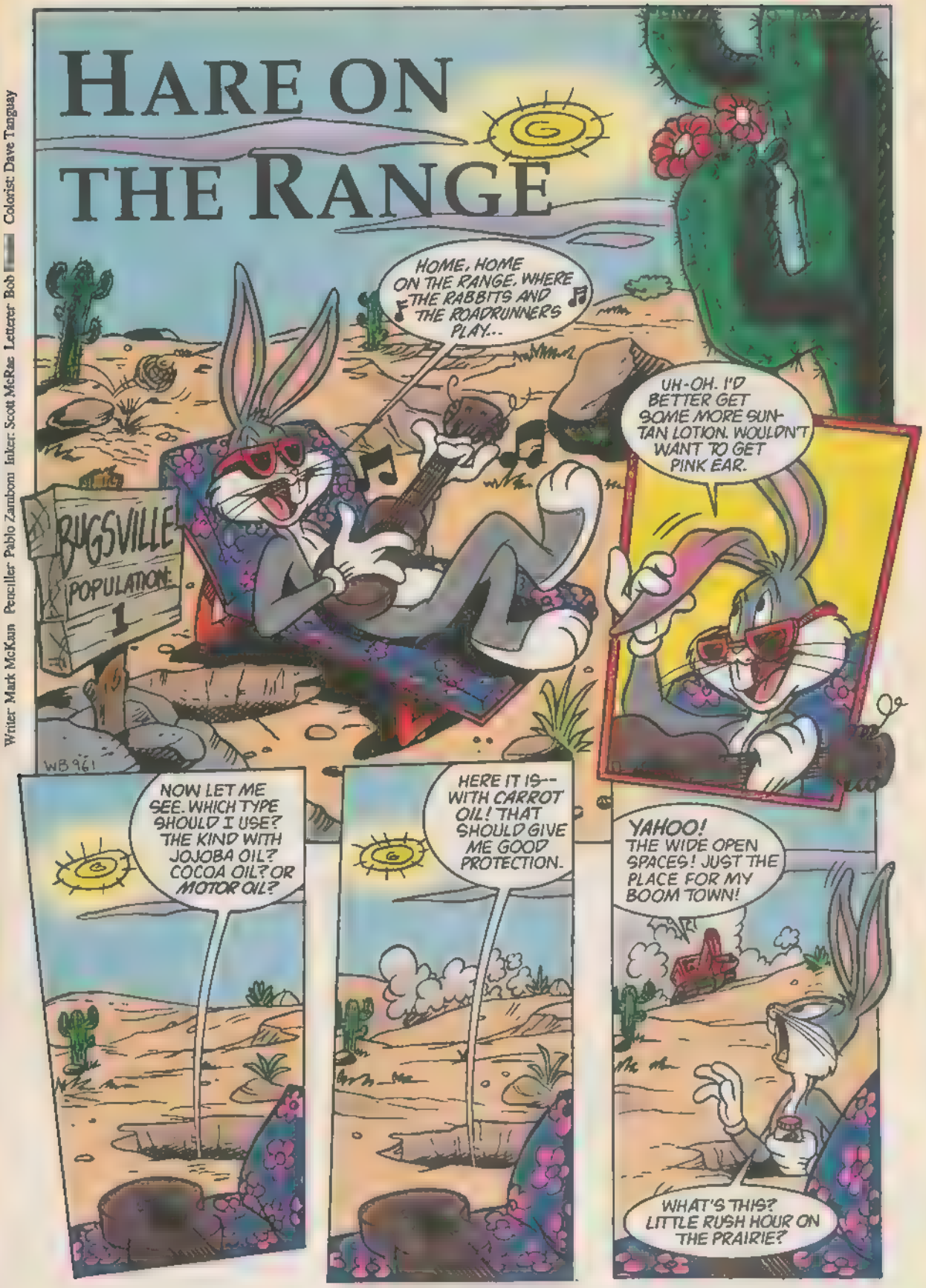
DID SOMEBODY SAY CHOP?!
WHAT THE--?!
GET BACK! I'VE ONLY GOT SIX LIVES LEFT AND I'M TRYING TO SPACE THEM OUT!
COME ON, PUDDY TAT. LET'S BE FRIENDS. I TINK IT'S TIME TO BURY THE HATCHET.
REMEMBER KIDS. ALWAYS WEAR THE PROPER SAFETY EQUIPMENT WHEN OPERATING HEAVY MACHINES.
YEOW!
FIRE! OOH...OWL.. HOT...HOT!
OOH! THIS IS FWIGHTENING! AH! HORRIBLE! EEK! SOMEBODY HELP THE PUDDY TAT!
AAAAAAAAAAA-- HONK! HONK! AAAAAAAAAA!
ANOTHER SENSELESS TWAGEDY PWEVENTED!
AAAAY!


THUD
I'M ALL WASHED UP!
NO, YOU'RE NOT. MAYBE SOMEBODY GOT THIS ON VIDEOTAPE.
YEAH, I KNOWS SOMEONE WHO KNOWS SOMEONE WHO KNOWS BOB SAGET!
NOW THAT GUY'S FUNNY!
DON'T WORRY, YOUR NEXT MOVIE WILL BE A BIG HIT!
A REAL SMASH, I TELL YA!
SURE, THAT'S A SAFE BET!
SURE WAS NICE OF THOSE PUDDY TATS TO DROP BY!
AHEM... ATTENTION ANIMAL RIGHTS ACTIVISTS, NO CATS WERE HARMED IN THE MAKING OF THIS MOVIE.
SMASH
ER... SCRATCH THAT.
THAT'S A WRAP, FOLKS!

LOONEY TUNES
SCOTT BM 1995
HEY, LOOK! A PENNY!
THIS IS SUPPOSED TO BRING GOOD LUCK.
CRACK
PENNY FOR YOUR THOUGHTS?

Writer: Mark McKenna Penciller: Pablo Zamboni Inker: Scott McRae Letterer: Bob Colorist: Dave Tanguay

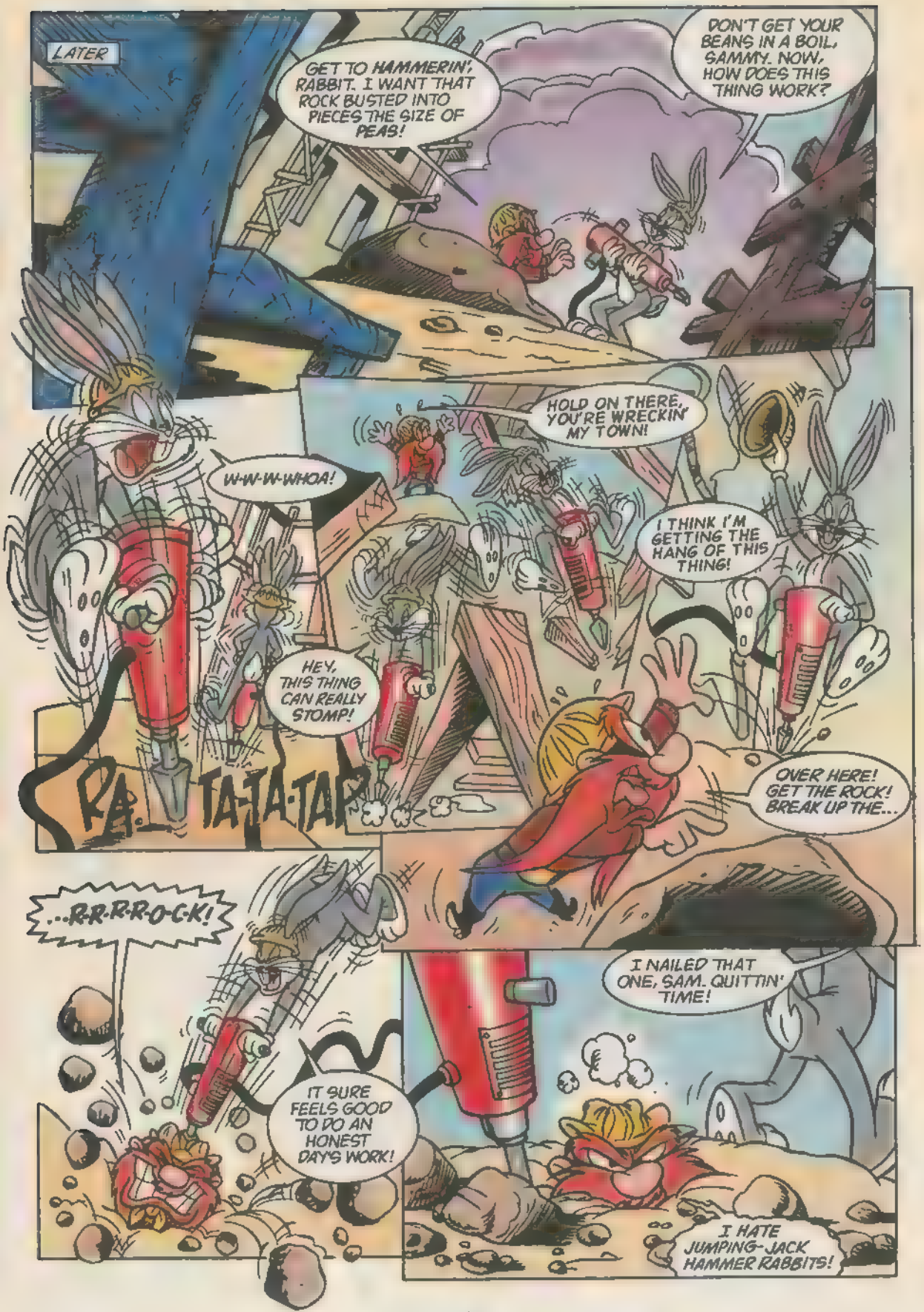
HARE ON THE RANGE


HOME, HOME ON THE RANGE, WHERE THE RABBITS AND THE ROADRUNNERS PLAY...
UH-OH. I'D BETTER GET SOME MORE SUN-TAN LOTION. WOULDN'T WANT TO GET PINK EAR.
BUGSVILLE POPULATION: 1
WB 96
NOW LET ME SEE. WHICH TYPE SHOULD I USE? THE KIND WITH JOJOBA OIL? COCOA OIL? OR MOTOR OIL?
HERE IT IS-- WITH CARROT OIL! THAT SHOULD GIVE ME GOOD PROTECTION.
YAHOO! THE WIDE OPEN SPACES! JUST THE PLACE FOR MY BOOM TOWN!
WHAT'S THIS? LITTLE RUSH HOUR ON THE PRAIRIE?

I'M DECLARING THIS HERE SPOT TO BE THE SITE OF YOSEMITE SAMVILLE, FUTURE HOME OF WEALTHY BANKS AND CASINOS!
I GUESS HE DON'T REALIZE THIS TOWN'S ALREADY GOT A NAME. IT'S RIGHT HERE ON THE--
--WHY OF ALL THE NERVE!
AS MAYOR, I OFFICIALLY COMMENCE CONSTRUCTION WITH THIS GROUND-BREAKING CEREMONY.
YIPE!
WHAT'S ALL THE DIGGING, DOC?
SAY, RABBIT, KNOW WHERE I CAN FIND ME A CONSTRUCTION FOREMAN?
SORRY, MAC, I'M THE ONLY ONE LIVING AROUND HERE--
--BUT I DON'T KNOW A CRESCENT WRENCH FROM A CRESCENT ROLL!

THEN AGAIN, WITH A LITTLE ON THE JOB TRAINING...
GET TO WORK, RABBIT! I'VE GOT A CITY TO BUILD!
I'M GOING TO HAVE TO TEACH THIS UNDERDEVELOPED BOOM TOWN BOSS A LESSON!
THIS AIN'T BREAK TIME, VARMINT! NOW GIT INTO THE CAB OF THAT DUMP TRUCK!
I'M A HOPPIN'! I'M A HOPPIN'!
BLAM BLAM
COME ON BACK. A LITTLE MORE. PAY ATTENTION NOW. A LITTLE MORE.
I'M A BACKIN'! I'M A BACKIN'!
STOP! BRAKE! CRITTER CROSSING!
ANT
CROSSING

WHAT? I CAN'T HEAR A THING WITH YOU SCREAMIN' LIKE THAT!
I SAID WHOA!
GO? I'M A GOIN'! I'M A GOIN'!
WHOA! WHOA! I SAID STOP!
DROP? I'M A DROPIN'! I'M A DROPIN'!
HOW'D I DO, BOSS? HEY, YOU LOOK A LITTLE DOWN IN THE DUMPS.
YOU JUST CAN'T GET GOOD HELP THESE DAYS.


LATER
GET TO HAMMERIN', RABBIT. I WANT THAT ROCK BUSTED INTO PIECES THE SIZE OF PEAS!
DON'T GET YOUR BEANS IN A BOIL, SAMMY. NOW, HOW DOES THIS THING WORK?
HOLD ON THERE, YOU'RE WRECKIN' MY TOWN!
W-W-W-WHOA!
I THINK I'M GETTING THE HANG OF THIS THING!
HEY, THIS THING CAN REALLY STOMP!
RA-TA-TA-TAP
OVER HERE! GET THE ROCK! BREAK UP THE...
...R-R-R-R-O-C-K!
I NAILED THAT ONE, SAM. QUITTIN' TIME!
IT SURE FEELS GOOD TO DO AN HONEST DAY'S WORK!
I HATE JUMPING-JACK HAMMER RABBITS!

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[illegible]

by C.J. Henderson, [illegible] and Prentis Rollins

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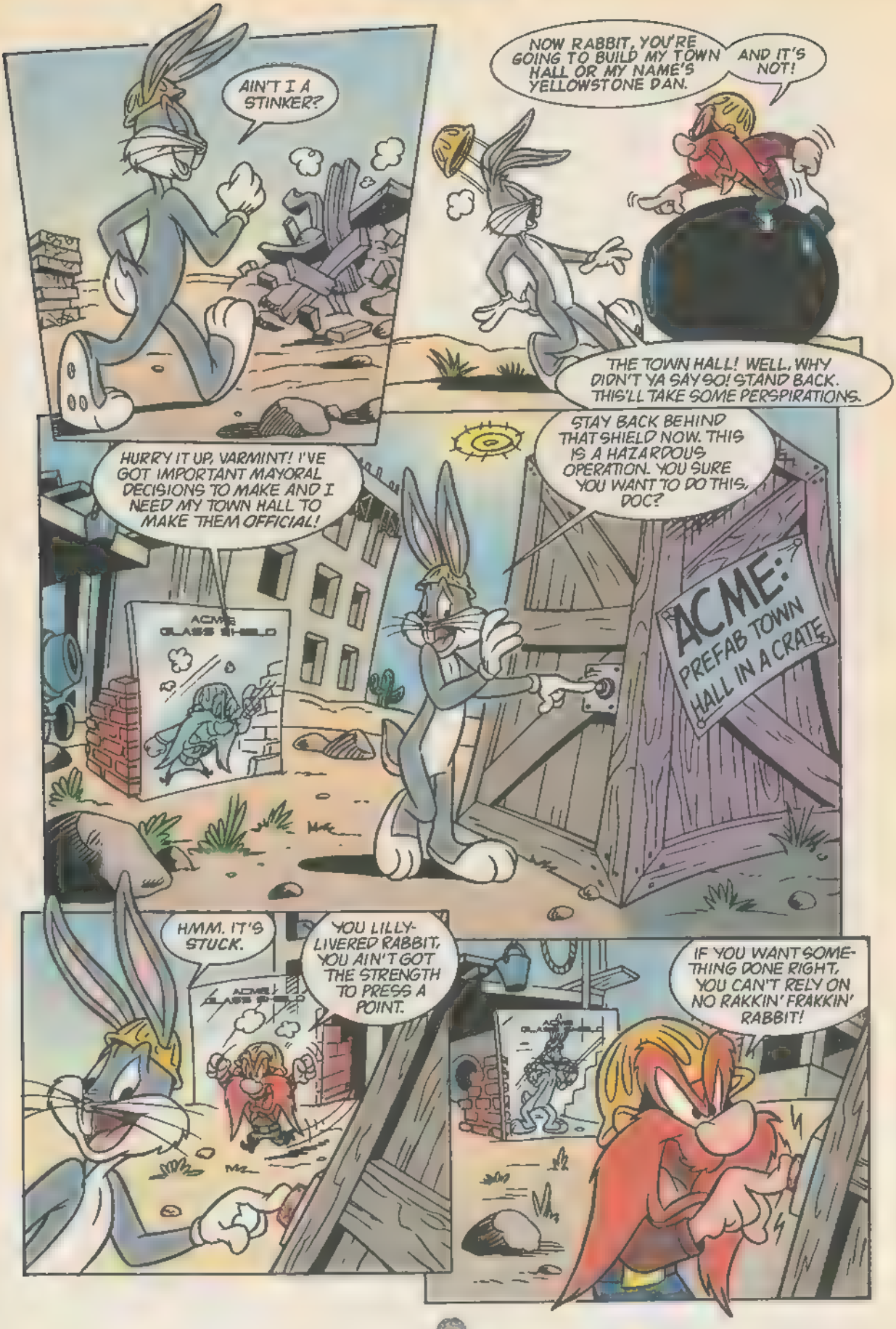
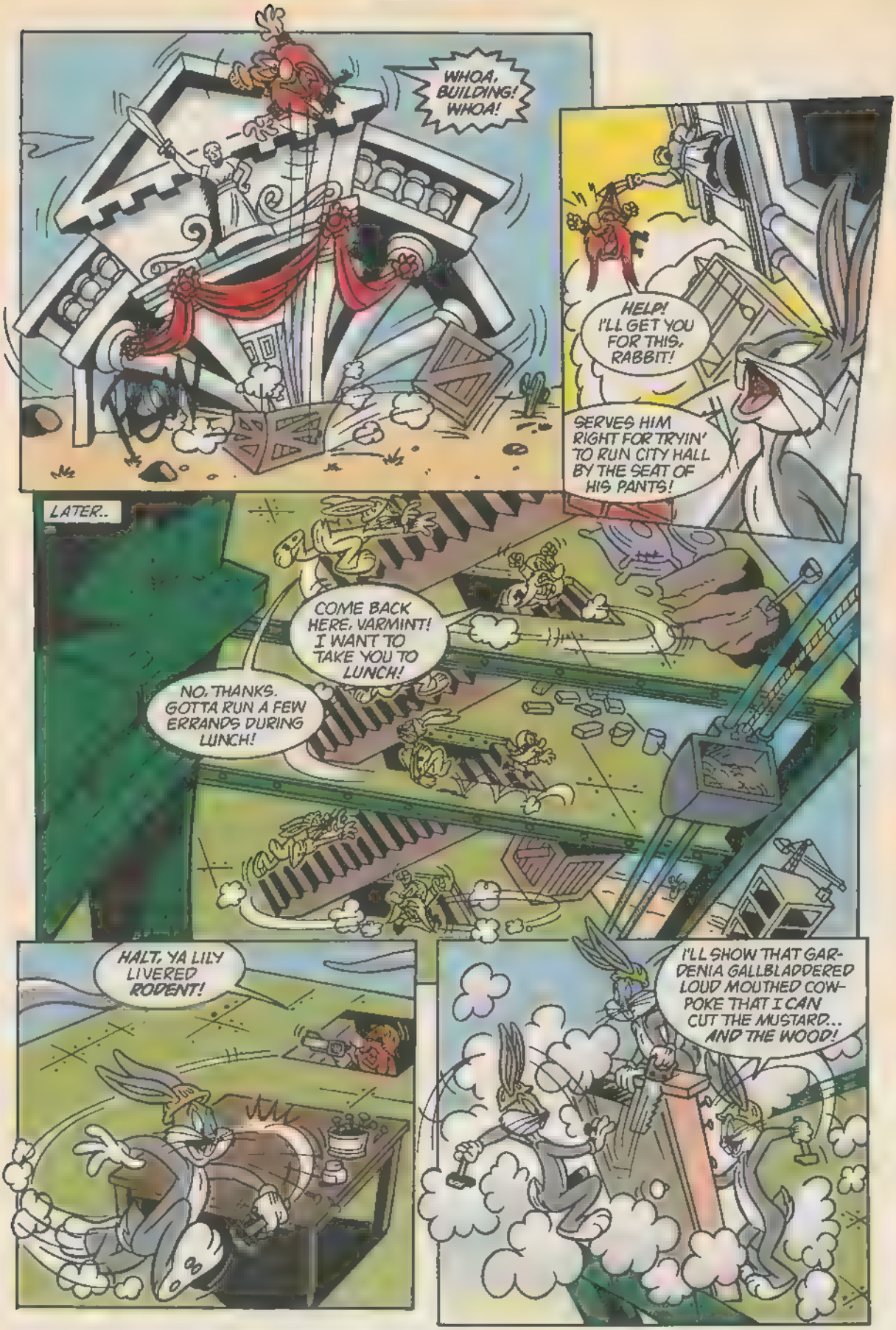
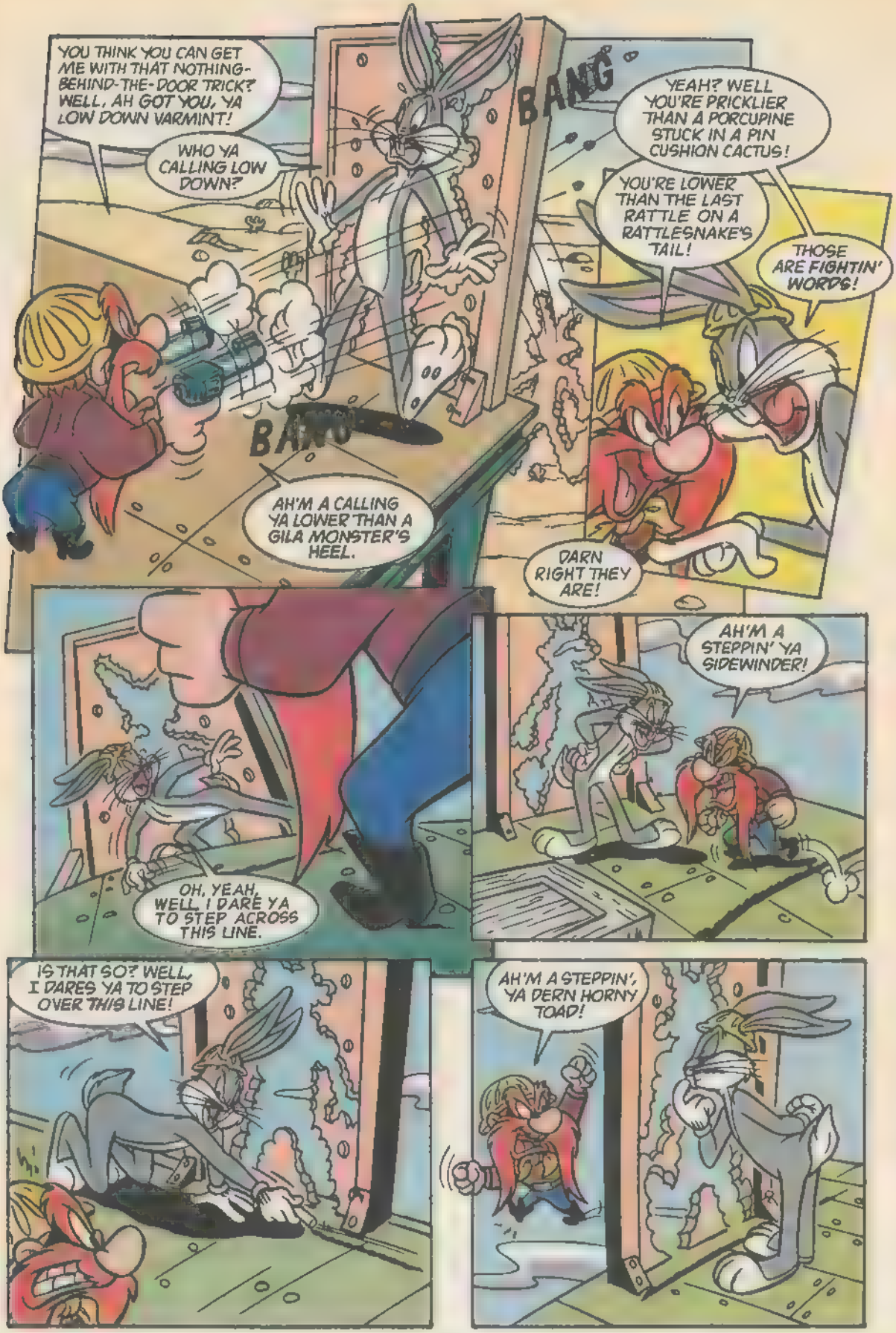
CAN YOU IMAGINE A JOKER LIKE THAT TRYIN' TO GET THE BETTER--
GET TO CONSTRUCTIN' CRITTER. AH'D BETTER SEE WALLS GOING UP AROUND ME, OR YOU'RE GOING TO BE ERECTIN' THIS TOWN'S FIRST TOMBSTONE -- YOUR OWN!
OKAY. DON'T GET YOUR SPURS IN A JANGLE. I'LL START WITH SOME STEEL SUPPORTS.
THAT'S MORE LIKE IT. NOW GET SOME WALLS UP! WHAT ARE YOU WAITIN' FOR? OVERTIME?!
YOU'VE STILL GOT ONE MORE WALL TO DO, VARMINT! DO I HAVE TO TELL YA EVERYTHIN'? GET TO WORK!
HOW'S THAT, SAM?
HEY, WHERE'S THE DOOR? LET ME OUTTA HERE!
UH-OH! GUESS YOU FORGOT TO TELL ME ABOUT THAT!
BUT THAT DOESN'T INCLUDE A WRECKING BALL!
:CHOKE!... HELP...! CAN'T BREATHE. :CHOKE! ...BREAK ME OUTTA HERE!
OKAY, YOU ASKED FOR IT!
REMEMBER...THOSE THAT LIVE IN GLASS HOUSES, SHOULDN'T THROW STONES!
CRASH


AIN'T I A STINKER?
NOW RABBIT, YOU'RE GOING TO BUILD MY TOWN HALL OR MY NAME'S YELLOWSTONE DAN.
AND IT'S NOT!
THE TOWN HALL! WELL, WHY DIDN'T YA SAY SO! STAND BACK. THIS'LL TAKE SOME PERSPIRATIONS.
HURRY IT UP, VARMINT! I'VE GOT IMPORTANT MAYORAL DECISIONS TO MAKE AND I NEED MY TOWN HALL TO MAKE THEM OFFICIAL!
STAY BACK BEHIND THAT SHIELD NOW. THIS IS A HAZARDOUS OPERATION. YOU SURE YOU WANT TO DO THIS, DOC?
ACME: PREFAB TOWN HALL IN A CRATE
HMM. IT'S STUCK.
YOU LILLY-LIVERED RABBIT, YOU AIN'T GOT THE STRENGTH TO PRESS A POINT.
IF YOU WANT SOMETHING DONE RIGHT, YOU CAN'T RELY ON NO RAKKIN' FRAKKIN' RABBIT!


WHOA, BUILDING! WHOA!
HELP! I'LL GET YOU FOR THIS, RABBIT!
SERVES HIM RIGHT FOR TRYIN' TO RUN CITY HALL BY THE SEAT OF HIS PANTS!
LATER..
COME BACK HERE, VARMINT! I WANT TO TAKE YOU TO LUNCH!
NO, THANKS. GOTTA RUN A FEW ERRANDS DURING LUNCH!
HALT, YA LILY LIVERED RODENT!
I'LL SHOW THAT GARDENIA GALLBLADDERED LOUD MOUTHED COWPOKE THAT I CAN CUT THE MUSTARD... AND THE WOOD!


YOU THINK YOU CAN GET ME WITH THAT NOTHING-BEHIND-THE-DOOR TRICK? WELL, AH GOT YOU, YA LOW DOWN VARMINT!
WHO YA CALLING LOW DOWN?
BANG
BANG
YEAH? WELL YOU'RE PRICKLIER THAN A PORCUPINE STUCK IN A PIN CUSHION CACTUS!
YOU'RE LOWER THAN THE LAST RATTLE ON A RATTLESNAKE'S TAIL!
THOSE ARE FIGHTIN' WORDS!
AH'M A CALLING YA LOWER THAN A GILA MONSTER'S HEEL.
DARN RIGHT THEY ARE!
AH'M A STEPPIN' YA SIDEWINDER!
OH, YEAH, WELL, I DARE YA TO STEP ACROSS THIS LINE.
IS THAT SO? WELL, I DARES YA TO STEP OVER THIS LINE!
AH'M A STEPPIN', YA DERN HORNY TOAD!

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WATCH THIS SPACE

Invites so hot they're printed on asbestos come pretty **rarely**, even in the **DC Universe** (and yes we **swear** you **will** get one when and if Lois and Clark ever get their act together and get **really** married), but every now and then we have some fun.

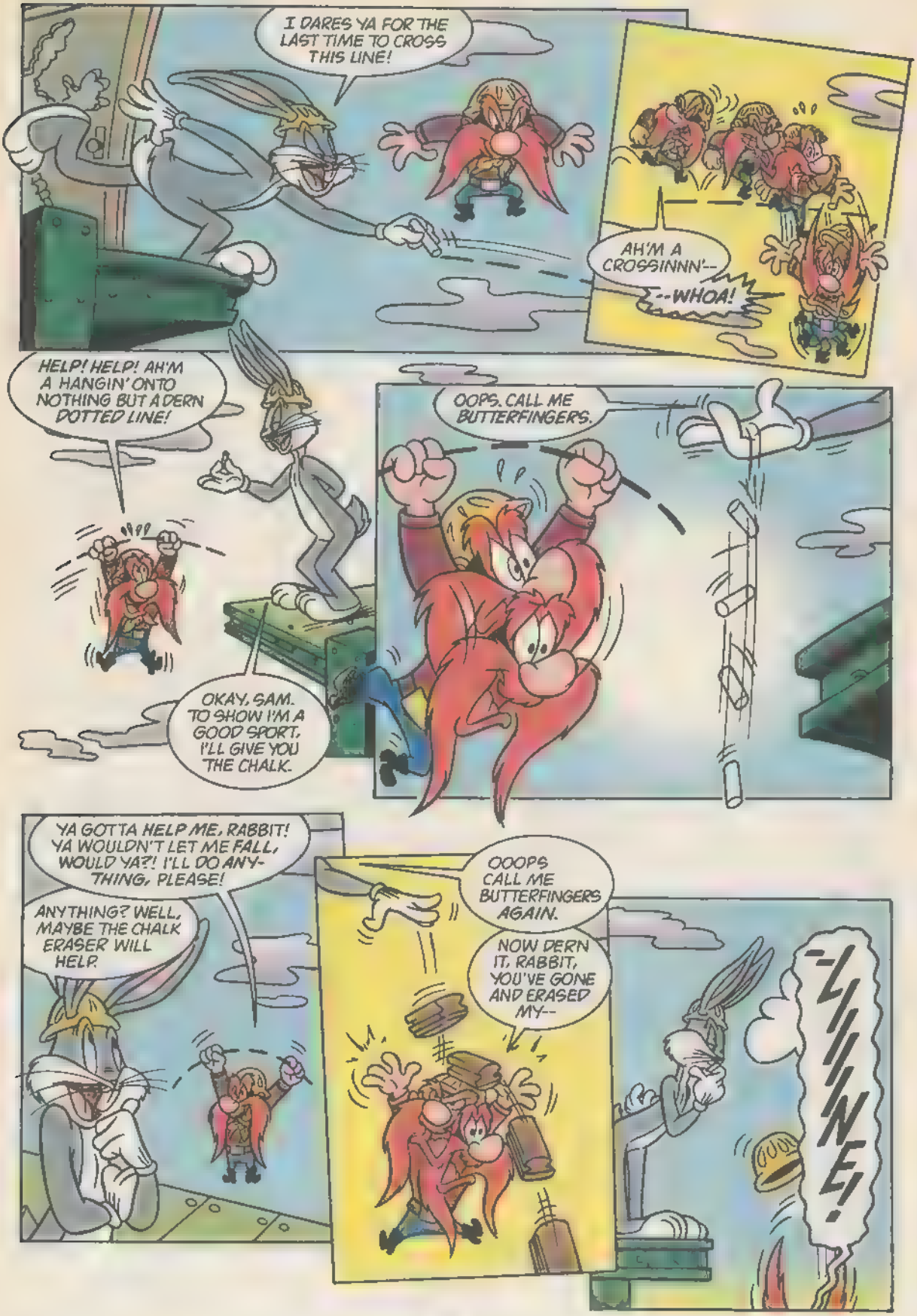
Publisher **Paul Levitz** was our lucky emissary to **Carl Barks's 95th birthday** about a month ago. Besides the fact that Barks's creation **Uncle Scrooge**, is a natural inspiration for **publishers** the world over, Barks himself is an **inspiration for all of us**. In the thirty years since he's **"retired"** from one of the most incredible careers a cartoonist ever had Barks has done over a hundred of the most beautiful **paintings** of his characters imaginable (an enormous collection of which was assembled for the party), and continues working on them even now. The party was for the benefit of the **International Museum of Cartoon Art** newly opened this spring in **Boca Raton, Florida**, under the continuing leadership of Mort and Cathy Walker. The Museum has a great collection of **comic-book artwork** including pieces dating to the dawn of the DCU along with newspaper strips, editorial cartoons, advertising art, and more. You can **collect the strangest factoids** at comic-book parties, too—we found out that the Buffalo, NY, printing plant that produced the very first comics in America has fallen into the **same** ownership as the Montreal plant that produces virtually all our comics today!

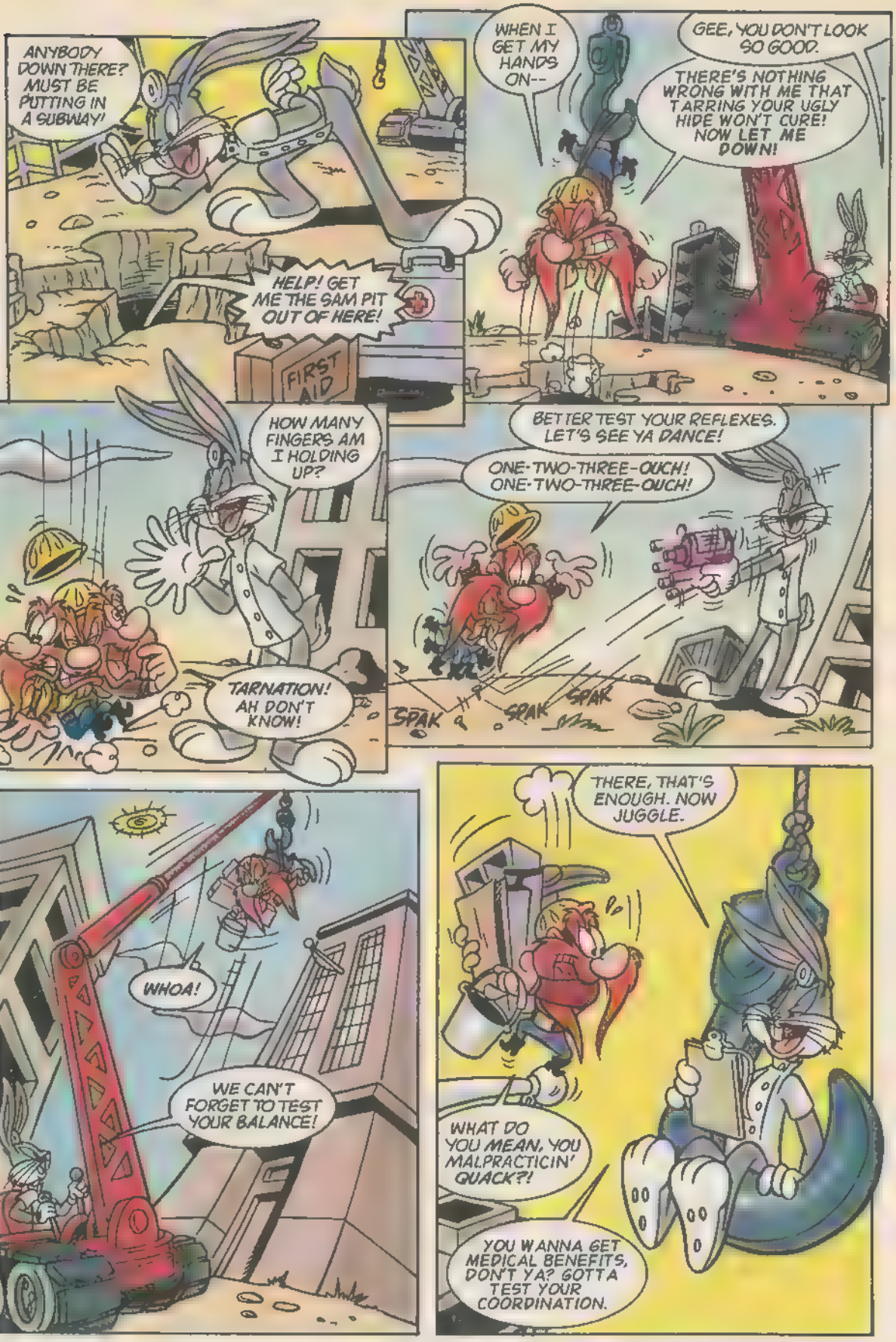
On our coast to attend the Barks party, **Maggie Thompson** of the **Comics Buyer's Guide** spent the day with notebook and tape recorder in hand, getting the **latest news** of all our projects lined up for CBG. Chief propagandist **Patty Jeres** and her team took Maggie on a whirlwind schedule from **Paradox** and **Vertigo** through the **DCU**.

Meanwhile **back at 1700 Broadway**, Charlie Kochman (who edits our **licensed books** like the new WONDER WOMAN novel John Byrne is writing for this fall) got to chat with **Jack Larson** who dropped by to check out our new digs. If you **close your eyes and listen** to Jack's voice, it feels like you're thrown back in time to the classic SUPERMAN TV series and can hear him intone "**Golly, Mister Kent!**" But if you pay attention to the words, you'll hear about a multitalented life including his current work as a respected librettist. Jack's fans should be reminded that **Columbia House** has a series of videos of the *Adventures of Superman* TV show currently available in a subscription program (and DCU Executive Editor Mike Carlin is **carefully collecting** each and every one).

Some of us get **more cool invites than others**, and DC President **Jenette Kahn** without a doubt wins that contest. (Course, the fact that she's **there** is enough to guarantee the party won't be an **ordinary** event.) But wherever she hangs out, she doesn't leave without **cataloguing the comic fans** in the room—and at a post-Grammy Awards celebration she discovered **Hootie & The Blowfish's Darius Rucker** is deep into our four-color pages. At another end of the musical octaves, Jeanette invited **Judy Collins** to meet with our editors to discuss the international effort to deal with the **leftover landmines** slaughtering innocents in Bosnia and across the globe. Dennis O'Neil left the table with a very special **BATMAN** story brewing in his brain, which we're readying for this fall.

BATMAN: LEGENDS OF THE DARK KNIGHT ■ CATWOMAN ■ FIREBRAND ■ GREEN ARROW ■ GREEN LANTERN ■ GUY GARDNER: WARRIOR ■ IMPULSE ANNUAL ■ JUSTICE LEAGUE TASK FORCE ■ LIFE, THE UNIVERSE & EVERYTHING ■ MARTIAN MANHUNTER SPECIAL ■ MISTER MIRACLE ■ SUPERMAN ■ ACTION COMICS

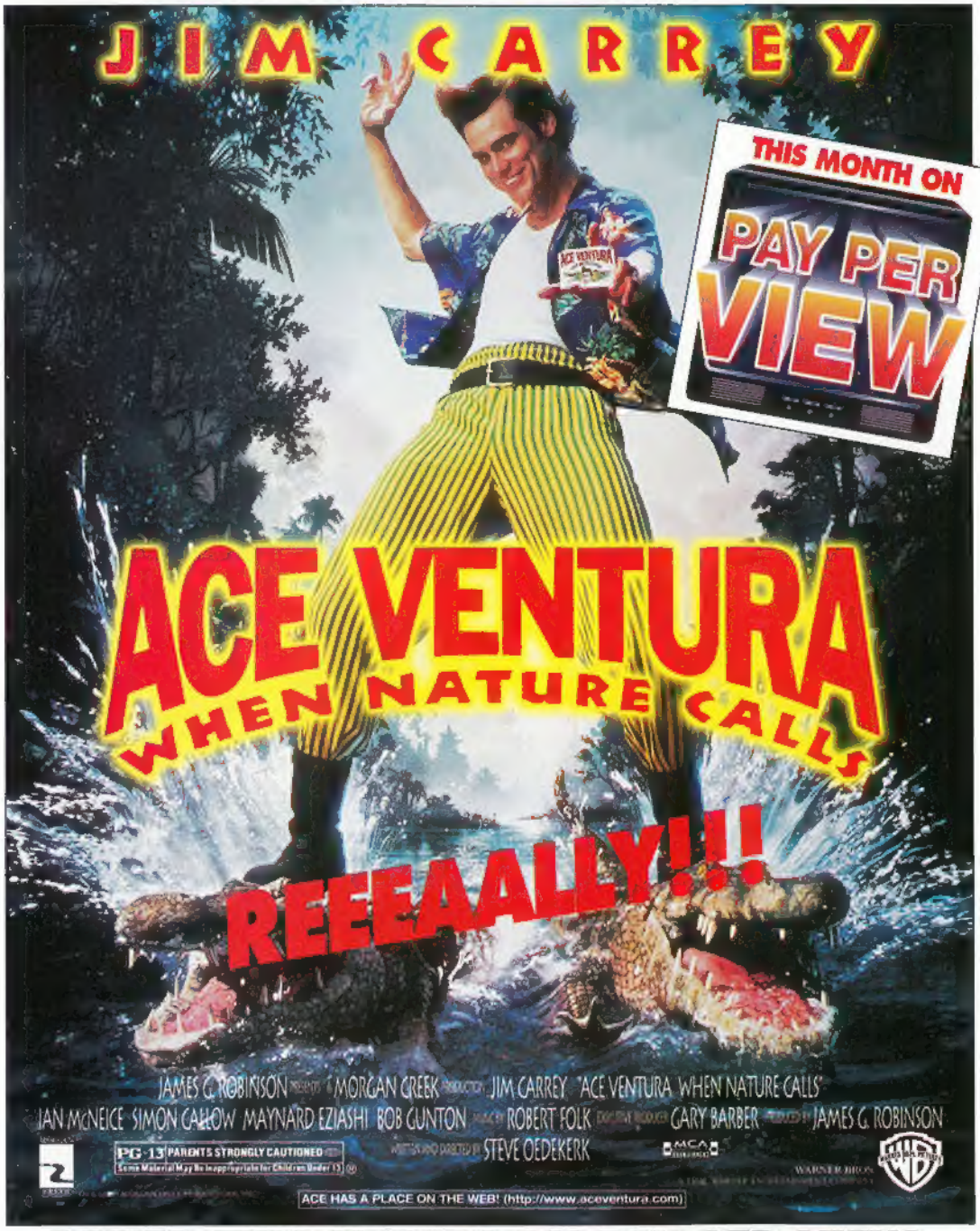

I DARES YA FOR THE LAST TIME TO CROSS THIS LINE!
AH'M A CROSSINNN'--
--WHOA!
HELP! HELP! AH'M A HANGIN' ONTO NOTHING BUT A DERN DOTTED LINE!
OOPS. CALL ME BUTTERFINGERS.
OKAY, SAM. TO SHOW I'M A GOOD SPORT, I'LL GIVE YOU THE CHALK.
YA GOTTA HELP ME, RABBIT! YA WOULDN'T LET ME FALL, WOULD YA?! I'LL DO ANY-THING, PLEASE!
ANYTHING? WELL, MAYBE THE CHALK ERASER WILL HELP.
OOOPS CALL ME BUTTERFINGERS AGAIN.
NOW DERN IT, RABBIT, YOU'VE GONE AND ERASED MY--
-LIINE!


ANYBODY DOWN THERE? MUST BE PUTTING IN A SUBWAY!
HELP! GET ME THE SAM PIT OUT OF HERE!
FIRST AID
WHEN I GET MY HANDS ON--
GEE, YOU DON'T LOOK SO GOOD.
THERE'S NOTHING WRONG WITH ME THAT TARRING YOUR UGLY HIDE WON'T CURE! NOW LET ME DOWN!
HOW MANY FINGERS AM I HOLDING UP?
TARNATION! AH DON'T KNOW!
BETTER TEST YOUR REFLEXES. LET'S SEE YA DANCE!
ONE-TWO-THREE-OUCH! ONE-TWO-THREE-OUCH!
SPAK
SPAK
SPAK
WHOA!
WE CAN'T FORGET TO TEST YOUR BALANCE!
THERE, THAT'S ENOUGH. NOW JUGGLE.
WHAT DO YOU MEAN, YOU MALPRACTICIN' QUACK?!
YOU WANNA GET MEDICAL BENEFITS, DON'T YA? GOTTA TEST YOUR COORDINATION.

NOT BAD. BUT LET'S SEE IF YOU'RE REALLY ON THE BALL....
...OR IF THE BALL'S ON YOU!
WHOOA! HELP!
BALANCE NORMAL. ALL TESTS NORMAL. BUT PATIENT DEMONSTRATES A FEAR OF FALLING.
CRASH
BANG
WHAM
OH, MY ACHIN' ORGANS!
DON'T WORRY, SAM. I'M PRESCRIBING A FULL BODY CAST--FOR A FULL YEAR!
BUGSVILLE POPULATION: 1
...WHERE SELDOM IS HEARD A DISCOURAGING WORD, 'CAUSE I'M THE ONLY ONE TALKING ALL DAY.
The End

LOONEY TUNES
DIG DIG DIG
DIG DIG DIG
CONSARN IT! I NEED...
...HELP!
SAY, COWBOY, WHAT'S THE MATTER?
WHAT'S IT LOOK LIKE, YA LILY-LIVERED RABBIT? I WAS DIGGIN' A TRAP FOR YA AND I DUG TOO DEEP.
UH-HUH.
WELL, DON'T JUST STAND THERE! DO SOMETHIN'!
OKEY, DOKEY.
HAMMER HAMMER SAW SAW POUND
AH CAIN'T BELIEVE IT'S NIGHT AND THAT RABBIT AIN'T FOUND A WAY TO GET ME OUTTA HERE!
HOW DUMB CAN HE BE?

IT'S A JUNGLE OUT THERE.


JIM CARREY
THIS MONTH ON
PAY PER VIEW
ACE VENTURA
WHEN NATURE CALLS
REEEAALLY!!!
JAMES G. ROBINSON MORGAN CREEK JIM CARREY "ACE VENTURA WHEN NATURE CALLS"
JAN McNEICE SIMON CALLOW MAYNARD EZIASHI BOB GUNTON ROBERT FOLK GARY BARBER JAMES G. ROBINSON
PG-13 PARENTS STRONGLY CAUTIONED
STEVE OEDEKERK
MCA
WARNER BROS.
ACE HAS A PLACE ON THE WEB! (http://www.aceventura.com)

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